

Subject: GCSE Art

Year 10 (Modules, Topics)

Term 1	Term 2	Term 3
<p>1.1</p> <ul style="list-style-type: none"> -Artist research page x2 -2 Mood boards -Luke Dixon interpretation -Mono-print x2 -Maurizio Anzeri interpretation. <p>1.2</p> <ul style="list-style-type: none"> -Photographs -Photoshop ideas x2 -Card sculpture photos -Clay work photos <p>Assessment: Interim Assessment</p>	<p>2.1</p> <ul style="list-style-type: none"> -Gridded study -Photographs x20 <u>Design Development</u> -Watercolour response -Ink response <p>2.2</p> <ul style="list-style-type: none"> Artist research pages x4 <u>Design Development</u> -Acrylic response -Mixed media -Ipad/Iphone response x10 <p>Assessment: Grid study</p>	<p>3.1</p> <ul style="list-style-type: none"> Final piece 1 – Mock Exam <u>Design Development</u> -10 further Photoshop designs <p>3.2</p> <ul style="list-style-type: none"> Final piece 2 Week of the 19th June start 2nd final piece. 10 quiet hours of lesson time. <p>Assessment: Mock exam</p>

Year 11 (Modules, Topics)

Term 1	Term 2	Term 3
<p>Unit 1</p> <ul style="list-style-type: none"> -Assessment of Summer work submission. - Trace varying sizes of images for composition trials - Contact sheets - 4-6 compositions - 3 Artist research sheets - 2 colour compositions - Final piece trail -Screen shots of development if digital - Written analysis of intentions. <p>Ensure all above has been completed to a high standard. Redo or improve if necessary.</p> <p>Assessment: Assessment of Summer work submission</p>	<p>Unit 2</p> <p>Monoprint</p> <ul style="list-style-type: none"> -2 Mood boards -10 photographs -Line drawing -Acrylic transfer -Grid drawing -Tracing of images for compositions -Experimentation with materials (oil pastel, marbling, drawing ink, stitching, coloured pencils, acrylic paints etc.) -3 Artists -Wordle -1st Artist interpretation -Trace varying sizes of images for composition trials -Contact sheets -4-6 compositions -3 Artist research sheets -2 colour compositions -Final piece trail -Screen shots of development if digital -Written analysis of intentions. <p>Resources: The students undertake personalised projects. Most Fine Art resources are available but some</p>	

	<p>expenditure by the student, may need to be made, if the department does not have it.</p> <p>Assessment: Final mark issued via AO1,AO2,AO3 & AO4</p>	
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