

Subject: A'level Art

Year 12 (Modules, Topics)

Term 1	Term 2	Term 3
<p>Develop core skills.</p> <p>During this period students can develop generic skills such as drawing, experimenting, sampling, research skills and how to contextualise own work. These can be linked to the specialist area the student is studying or can be an opportunity to introduce breadth into their work through the acquisition of different skills.</p> <p>Activities can be focussed around: Observational drawing and other drawing techniques. Exploring a range of traditional and non-traditional techniques. Experimenting with new techniques. Recording ideas using drawing/photography etc. The effective use of sketchbooks/journals/worksheets. Sketchbook skills. Research skills. Using digital media to record, make and manipulate. Contextual and critical research.</p>	<p>Project:</p> <p>Depending on specialist area students can either work to a client brief (either live or set by the centre) or produce a personal response to an event, news item, book, film etc.</p> <p>Develop individual specialist skills and techniques. Work to a brief. From chosen starting point i.e. client brief or personal response – mind map potential ideas. Select idea to develop. Select processes/techniques/materials to use. Develop skills relevant to specialist techniques (workshops or own development). Research relevant artists/designers. Annotate and evaluate ideas and work in progress. Refine and develop ideas into final outcome. Introduction to assessment.</p> <p>Personal Investigation: Portfolio and Related Study</p>	<p>Personal Investigation. Portfolio. Related study.</p> <p>Start creating body of work for Portfolio for Personal Investigation. Produce: Developmental pieces Experimental work Sketchbook work On-going critical evaluation of own work Critical exploration of others' work.</p> <p>Refine and develop ideas for final outcomes/resolution of ideas. Decide on final format for Related study.</p>

<p>Mini project.</p> <p>This project will support students to identify their own areas of interest, develop individual skills, identify and experiment with relevant media and techniques and identify areas to develop. The focus is on using contextual influences to inspire practical work.</p> <p>Resources: Youtube A Level sketchbooks http://www.studentartguide.com/</p> <p>Assessment: Ongoing assessment</p>	<p>The work produced during this period will be selected for Related Study – this consists of critical and contextual work relevant to chosen theme that supports and compliments practical body of work. Begin research of relevant artists/designers/art movements and other contextual elements.</p> <p>Resources: The students undertake personalised projects. Most Fine Art resources are available but some expenditure by the student, may need to be made, if the department does not have it.</p> <p>Assessment: Final mark issued via AO1,AO2,AO3 & AO4</p>	<p>Assessment: Final mark issued via AO1,AO2,AO3 & AO4</p>
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Year 13
(Modules, Topics)

Term 1	Term 2	Term 3
<p>Personal Investigation. Portfolio. Related study.</p> <p>Complete personal investigation - portfolio and related study. Develop and refine final pieces of work. Complete Related Study. Select work to be submitted for assessment.</p>	<p><u>EXAM UNIT</u> External set task (from Feb 1st) early release paper. Developmental and preparatory work. Choose theme from the starting points in the early release paper. Visit relevant museum/gallery or exhibition to extend and enrich research and ideas. Source other areas for relevant contextualisation</p>	<p>External set task. Final outcomes.</p> <p>Complete all preparatory work prior to the controlled hours sessions. Decide on what will be produced during the controlled hours sessions and prepare all</p>

<p>Resources: The students undertake personalised projects. Most fine art resources are available but some expenditure by the student, may need to be made, if the department does not have it.</p> <p>Assessment: All Assessment Objectives but a focus on A04 in lesson time.</p>	<p>of ideas. Initial exploration of ideas/materials/techniques/processes. Create on going record of research, observations and investigations into chosen theme and chosen materials/techniques. Experiment with media and materials.</p> <p>Resources: The students undertake personalised projects. Most Fine Art resources are available but some expenditure by the student, may need to be made, if the department does not have it.</p> <p>Assessment: Final mark issued via AO1,AO2,AO3 & AO4</p>	<p>materials/equipment etc. needed.</p> <p>Assessment: 15 hour controlled session – produce work that is a final resolution of the preparatory work that has been produced.</p>
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