

# Subject: Art

## Year 7 (Modules, Topics)

Term 1	Term 2	Term 3
<p>In KS3 the course provides an opportunity for the students to investigate many of the different materials and methods available within the subject area such as drawing, painting, print making, ceramics and digital art. The structure of the course allows for personal development and interpretation whilst ensuring that the students gain a greater understanding about the work of artists, designers and craftspeople throughout history. The work is developed primarily through sketchbook work although the nature of the media will dictate the investigations. The course supports the creativity and development of pupils with all interests and abilities.</p> <p>In Year 7 students will investigate how structures can be described as the way in which parts are arranged or put together to form a whole. They will be taught how to create a project using recording, experimentation, development of ideas and realisation of intentions and will look at structures in organic form.</p>		
<p>Baseline drawing test – Skull drawing using pencil and rubber.</p> <p>Experimentation of techniques and materials</p> <p>Chalk drawing of insect</p> <p>Print of insect</p> <p>Oil pastel tiger</p> <p><b>Resources:</b> <a href="https://youtu.be/bZXiYg8Vsq0">https://youtu.be/bZXiYg8Vsq0</a> (This is a video of a pencil tonal skull drawing, similar to the way the students will be working in class.)</p>	<p>Van Gogh Mark making</p> <p>Tonal mark making</p> <p>Portrait mark making</p> <p>Watercolour</p> <p>Oil pastel lily</p>	<p>Chalk drawing of insect</p> <p>Photoshop basics –students will have taken photographs of their previously completed work they will learn to: open files, duplicate layers, change colours and filters, alter opacity etc.</p> <p><u>Hands project</u></p> <p>Pencil</p> <p>Pen</p> <p>Collage</p> <p>Charcoal</p>

<b>Assessment:</b> Baseline drawing test Oil pastel tiger	<b>Assessment:</b> Portrait mark making	<b>Assessment:</b> Photoshop basics
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## Year 8 (Modules, Topics)

Term 1	Term 2	Term 3
<p>In Year 8 students will continue to use the same structure but will use “Metamorphosis” as a starting point - a term that is used to indicate shape-shifting in art. It allows an artist to transform a shape, representing one item, into a similar shape representing something else. In Year 8 the students will develop a body of work that will focus on, whilst transforming, their research and ideas into something new.</p>		
<p>Baseline - Drawing of a snake</p> <p>Medusa portrait drawing in pencil and watercolour snakes. (Blending tone and forming the features)</p> <p>Medusa portrait drawing in pencil and watercolour snakes. (Blending tone and forming the features)</p> <p>Double exposure Photoshop</p> <p>Bottle drawing from secondary source observation</p> <p><b>Assessment:</b> Baseline - Drawing of a snake Medusa portrait</p>	<p>Beate Amler inspired bottle study embedding knowledge of colour theory particularly looking at warm and cool colours and harmonising colours. Moving into either</p> <p>1) Digital dress/shorts/hat 2) Fragment 3) Fine art using fused</p> <p><b>Assessment:</b> One of 1-3 above</p>	<p>Clay bug heads</p> <p>Caravaggio photography</p> <p><b>Assessment:</b> Clay bug head</p>

## Year 9 (Modules, Topics)

Term 1	Term 2	Term 3
<p>In Year 9 the students will be given greater freedom to develop a personal interest using “Message” as a starting point. Artists bring out that which cannot be easily seen. This provides opportunities for change in thought or appreciation of the message behind art. It can cause people to re-examine their thinking on the subject that is put before them. Using this a starting point the students will create art work using Fine Art materials and will research Installation Art, Conceptual Art and New Technologies to learn how to communicate a “Message” using media of their choice.</p>		
<p>Baseline – Drawing of eye using pencil and rubber. (Accuracy through observation)</p> <p>Recording</p> <p>Monoprint portrait</p> <p>Grid</p> <p>Monoprint African mask</p> <p>Grid drawing</p> <p><b>Assessment:</b> Baseline – Drawing of eye Monoprint portrait</p>	<p>Grid drawing continued</p> <p>Art history – mind mapping</p> <p>Mood board and artist research</p> <p>Design development AO1</p> <p><b>Assessment:</b> Grid drawing</p>	<p>GCSE course work introduction:</p> <p>Experimentation of techniques and materials</p> <p>Mark making drawing in pen</p> <p>Photoshop</p> <p>Maurizio Anzeri</p> <p>Luke Dixon/Ritzi Dion</p> <p>Creating a message</p> <p><b>Assessment:</b> Making drawing</p>