

Assessment Overview

Subject: English

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Term 1	<p>Describe the setting and introduce a character for a new adventure novel.</p> <p>Explore how the character of _____ is presented in the novel.</p>	<p>Write a letter from a war zone</p> <p>Explore how a character develops across the novel</p>	<p>Explore the presentation of a key them as it develops across the play.</p> <p>Compare how the poet presents....in the poem.... and another of your choice.</p>	<p>How does Priestley explore ideas about _____ (key theme) in the play?</p> <p>Write a descriptive piece using an image as a stimulus, or the opening to a narrative linked to a specific theme (in line with GCSE requirements).</p>	<p>Extended analysis of an extract from the play.</p> <p>How does Shakespeare present a key theme/character in a given extract and across the play as a whole?</p>	<p>Explore the significance of the aspects of dramatic tragedy in a given passage in relation to the play as a whole.</p> <p>Explore the view that Willy Loman's death is not merely the pathetic demise of a small man but the downfall of a tragic hero.</p>	<p>'In <i>The Kite Runner</i>, the personal and the political are always linked.'</p> <p>To what extent do you agree with this view? Remember to include in your answer relevant detailed exploration of Hosseini's authorial methods.</p> <p>'Political and social protest writing often focuses on rebellion against those in power.'</p> <p>Explore the significance of people joining</p>

							<p>together as it is presented in <i>The Kite Runner</i></p> <p>Coursework piece 1: Students will study Jean Rhys' <i>Wide Sargasso Sea</i>, exploring the novel in detail before applying ideas from the critical anthology to Rhys' work.</p>
<p>Term 2</p>	<p>Write an article entitled <u>Me by Me</u></p> <p>Explore how people are presented in a poem of your choice</p>	<p>Create an advert for a product/service of your choice. Analyse the advert, explaining how you have used persuasive techniques</p> <p>Write an analysis comparing two or more poems, explaining which is most successful in</p>	<p>Writing to describe or narrate based on an image or a theme from the novel.</p> <p>Writing to express a point of view about a key aspect of the novel.</p>	<p>Extended analytical comparison of a named poem and a poem of student's choice (as per exam requirements).</p> <p>AQA Specimen Paper 1 Section A.</p>	<p>AQA Specimen Paper 1 Section A.</p> <p>Regular opportunities to practise each section of each exam paper will be provided.</p>	<p>Explore the significance of the aspects of dramatic tragedy in a given passage in relation to the play as a whole.</p> <p>Explore the view that, in Keats' poems, the boundaries between villains and victims are continually blurred.</p>	<p>Political and social protest writing often focuses on rebellion against those in power.' Explore the significance of rebellion as it is presented in Harrison's poetry.</p> <p>'Political and social protest writing shows that, if people</p>

		presenting another culture effectively				In your answer you need to analyse closely Keats' authorial methods and include comment on the extract provided.	<p>are to effect change, they need to group together.' Explore the significance of rebellion as it is presented in Harrison's poetry.</p> <p>By the end of the play Nora is presented as having fulfilled her desire to be absolutely free.' To what extent do you agree with this view?</p> <p>'Political and social protest writing often focuses on rebellion against those in power.' Explore the significance of rebellion as it is presented in two political and social protest</p>
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							texts you have studied.
Term 3	<p>Analyse how the character is presented in the extract</p> <p>Write a letter to your class to persuade them that camping is the best type of family holiday.</p>	<p>Analyse how Iago is presented in a selected extract and across the play of <i>Othello</i>. Compare him to Lady Macbeth.</p> <p>Write your own short story with a surprise ending based on a stimulus</p>	<p>Exam paper: Response to <i>Macbeth</i>; Comprehension task; Descriptive writing.</p>	<p>Extended analysis of an extract from the novel.</p> <p>How does Stevenson present a key theme/character in an extract and across the novel as a whole?</p>		<p>Explore the significance of the aspects of dramatic tragedy in a given passage in relation to the play as a whole.</p> <p>Formal coursework: critical response to a poetry collection, linking the texts to a theory from the AQA critical anthology. Final essays are worth 10% of the A level.</p>	<p>Explore the significance of the elements of political protest in this extract. Remember to include in your answer relevant detailed analysis of the ways the author has shaped meanings.</p> <p>Regular opportunities to practise each section of each exam paper will be provided.</p>