

# Subject: GCSE English Literature and English Language

## Year 10 (Modules, Topics)

Term 1	Term 2	Term 3
<p><b>Term 1.1 Topic: 20<sup>th</sup> Century Drama</b> During Term 1.1 students will study J.B. Priestley's <i>An Inspector Calls</i>, focusing on the significance of the play's social and historical context, and how Priestley's social commentary is made through his presentation of characters and dramatic devices. Students will develop their extended analysis skills to explore the methods that Priestley uses to convey his ideas to his audience, and build up detailed notes on the literature exam text, including key quotations.</p> <p><b>Resources:</b> J.B Priestley's <i>An Inspector Calls</i></p> <p><b>Homeworks:</b> 3 relevant homework pieces will be set</p>	<p><b>Term 2.1 Topic: Poetry</b> In order to prepare for their literature GCSE, students will study a cluster of 15 poems from the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century; the poems are broadly linked around the theme of 'love and relationships'. They will learn/revise key poetic terminology and research the social and historical context for each poem, as well as any relevant information about the writers. Creative approaches will be taken to exploring each poem, making close links between each poet's wider ideas and the linguistic/structural methods that they use to communicate them to their reader. Students will make detailed notes/charts on each of the poems which they can use to revise in year 11. Comparison of poems is a key component on the exam; students will be taught to compare and evaluate the poems as they are studied.</p> <p><b>Resources:</b> AQA Poetry anthology: <i>Love and Relationships</i> cluster</p> <p><b>Homeworks:</b> 3 relevant homework pieces will be set</p>	<p><b>Term 3 Topic: The 19<sup>th</sup> Century Novel</b> This term's study will focus on R. L. Stevenson's famous novel, <i>Dr Jekyll and Mr Hyde</i>. Students will develop an understanding of the gothic genre and the Victorian period as they read the text, building up detailed notes to help them prepare for their literature GCSE. They will also develop their essay writing skills, focusing on how to develop and structure an analytical exam response. As they analyse the novel's characters, themes and settings, they will also be given creative opportunities to practise their writing skills in preparation for the Language GCSE.</p> <p><b>Resources:</b> R. L. Stevenson's <i>Dr Jekyll and Mr Hyde</i>.</p> <p><b>Homeworks:</b> 6 relevant homework pieces will be set</p>

<p><b>Assessment:</b> How does Priestley explore ideas about _____ (key theme) in the play?</p> <p><b>Term 1.2 Topic: Explorations in Creative Writing</b> Term 1.2 will focus on developing writing skills, with explicit links made to writing sections of the English Language GCSE papers and their requirements. Students will focus on writing to persuade, argue, describe, and narrate. They will read exemplar texts written for a variety of purposes and audiences, and explore the differences in style, tone and linguistic techniques; they will also focus on how to use structural devices to achieve cohesion across a text. The way in which sentence structure, punctuation and vocabulary can impact upon an audience will also be explored. Students will practise writing for the different purposes before completing an extended and formally-assessed piece.</p> <p><b>Resources:</b> A range of exemplar texts and visual stimuli</p> <p><b>Homeworks:</b> 3 relevant homework pieces will be set</p> <p><b>Assessment:</b> Write a descriptive piece using an image as a stimulus, or the opening to a narrative linked to a specific theme (in line with GCSE requirements).</p>	<p><b>Assessment:</b> Extended analytical comparison of a named poem and a poem of student's choice (as per exam requirements).</p> <p><b>Term 2.2 Topic: Explorations in Creative Reading</b> This topic will involve preparing students for Paper 1 Section A of the Language GCSE, which focuses on a literary fiction text from either the 19<sup>th</sup>, 20<sup>th</sup> or 21<sup>st</sup> century. They will learn/revise key reading skills, focusing on identifying and interpreting explicit and implicit information and ideas in texts, and selecting and synthesising evidence. A variety of exemplar texts will be explored, with an emphasis on how writers use language and structure to achieve effects and influence readers.</p> <p><b>Resources:</b> A range of exemplar literary fiction texts.</p> <p><b>Homeworks:</b> 3 relevant homework pieces will be set</p> <p><b>Assessment:</b> AQA Specimen Paper 1 Section A.</p>	<p><b>Assessment:</b></p> <p><b>Term 3.1:</b> Extended analysis of an extract from the novel.</p> <p><b>Term 3.2:</b> How does Stevenson present a key theme/character in an extract and across the novel as a whole?</p>
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## Year 11 (Modules, Topics)

Term 1	Term 2	Term 3
<p><b>Term 1 Topic: <i>Macbeth</i></b>            During term 1 students will complete an in-depth study of Shakespeare's play <i>Macbeth</i>. They will read and analyse the play in detail, learning about the methods Shakespeare employs to present his characters and themes. Students will explore the use of language, form and structure within the play, and examine contextual influences and audience response, building up detailed notes and extended written analysis to help them prepare for the literature GCSE exam. They will also develop their essay writing skills, focusing on how to develop and structure an analytical exam response. Linking to the play, creative opportunities will also be given for students to hone their writing skills in preparation for the Language GCSE exam.</p> <p><b>Resources:</b> Shakespeare's <i>Macbeth</i></p> <p><b>Homeworks:</b> 3 relevant homework pieces will be set</p> <p><b>Assessment:</b>  <b>Term 1.1:</b> Extended analysis of an extract from</p>	<p><b>Term 2.1 Topic: Explorations in Creative Reading</b>            This topic will involve preparing students for Paper 1 Section A of the Language GCSE, which focuses on a literary fiction text from either the 19<sup>th</sup>, 20<sup>th</sup> or 21<sup>st</sup> century. They will learn/revise key reading skills, focusing on identifying and interpreting explicit and implicit information and ideas in texts, and selecting and synthesising evidence. A variety of exemplar texts will be explored, with an emphasis on how writers use language and structure to achieve effects and influence readers.</p> <p><b>Resources:</b> A range of exemplar literary fiction texts.</p> <p><b>Homeworks:</b> 3 relevant homework pieces will be set</p> <p><b>Assessment:</b> AQA Specimen Paper 1 Section A.</p>	<p><b>Term 3.1: Bespoke Revision</b>            See Term 2.2.</p> <p><b>Resources:</b> Key literature texts; specimen and past exam papers.</p> <p><b>Homeworks:</b> Revision materials will be provided for each section of each exam.</p> <p><b>Assessment:</b> Regular opportunities to practise each section of each exam paper will be</p>

<p>the play.</p> <p><b>Term 1.2:</b> How does Shakespeare present a key theme/character in a given extract and across the play as a whole?</p>	<p><b>Term 2.2 Topic: Bespoke Revision</b> By this point in the year, students will have covered all of the content and skills required to prepare them for both the English language and literature GCSE exams. From Term 2.2 onwards they will embark upon a bespoke programme of revision where class teachers will focus on areas of development for individual students. They will revise each section of both the language and literature exam papers, hone their exam skills, and be given regular opportunities to practise writing responses under timed conditions.</p> <p><b>Resources:</b> Key literature texts; specimen and past exam papers.</p> <p><b>Homeworks:</b> Revision materials will be provided for each section of each exam.</p> <p><b>Assessment:</b> Regular opportunities to practise each section of each exam paper will be provided.</p>	<p>provided.</p>
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