

Subject: English

Year 7 (Modules, Topics)

Term 1	Term 2	Term 3
<p>Term 1.1 Topic: Adventure Novels During Term 1.1 students will read the first half of an adventure novel, learning how the writers have used language to craft character and setting. Students will explore a range of ways to create their own characters and settings for a story.</p> <p>Resources: Class novel</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Describe the setting and introduce a character for a new adventure novel.</p> <p>Term 1.2 Topic: Adventure Novels Term 1.2 will focus on finishing the novel and on developing language analysis skills. Students will learn how to write a structured and extended analysis of a character from the novel.</p>	<p>Term 2.1 Topic: Biographies and Autobiographies Students will explore a range of biographical and autobiographical writing, learning how important world figures have presented the story of their own lives. Students will apply the language and structure of these non-fiction texts to their own piece of writing.</p> <p>Resources: A range of excerpts from biographies and autobiographies.</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Write an article entitled <u>Me by Me</u></p> <p>Term 2.2 Topic: Poetry This topic will involve reading a range of poetry focussing on characters. Students will further develop their language analysis skills and have the opportunity to write their own poems.</p>	<p>Term 3.1 Topic: Shakespearean Comedy This topic will involve exploring the origins of Shakespearean comedy and how they are performed on stage. Students will hone their language analysis skills by studying extracts from at least two plays.</p> <p>Resources: Excerpts from <i>A Midsummer Night's Dream</i> and <i>Much Ado About Nothing</i>.</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Analyse how the character is presented in the extract</p> <p>Term 3.2 Topic: Short Stories and Writing to Persuade Students will consolidate their learning throughout the year, particularly refining their language analysis, reading and writing skills. In particular, they will focus on writing to persuade which will feed into the end of year exam.</p>

<p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Explore how the character of _____ is presented in the novel.</p>	<p>Resources: A range of poems focussing on character.</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Explore how people are presented in a poem of your choice</p>	<p>Resources: A range of short stories and persuasive writing examples.</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Write a letter to your class to persuade them that camping is the best type of family holiday.</p>
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**Year 8
(Modules, Topics)**

Term 1	Term 2	Term 3
<p>Unit 1: The Novel - War Novels [part one] Pupils will begin an in-depth study of a novel focusing on war, exploring in particular the use of linguistic devices to create a convincing character, setting and tone, creation of a convincing narrative voice, methods of establishing and sustaining narrative voice, features of letter writing and how to use paragraphs to coherently structure and develop detailed writing</p> <p>Resources: Letters to/ from the front line/War poetry</p>	<p>Unit 3: Media Texts - Advertising Pupils will undertake an investigation into the relationship between mass media and audiences, with a focus on advertising (print and video). They will examine a range of texts in order to learn the “language” of advertising, including representation and stereotyping as well as persuasive features / devices</p> <p>Resources: A range of print and video</p>	<p>Unit 5: Drama – Shakespeare’s Villains Pupils will study Shakespeare’s <i>Othello</i> and <i>Macbeth</i> focusing on how the characters of Iago and Lady Macbeth are presented as villains. They will explore the social, historical and moral contexts of Shakespeare’s plays as well as different features of language, structure and form through in-depth character analysis</p> <p>Resources: Appropriate textual extracts/Clips</p>

<p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Write a letter from a war zone</p> <p>Unit 2: The Novel - War Novels [part two] Pupils will continue their in-depth study of a novel focusing on war, exploring in particular the writer’s craft in relation to characterisation and creation of social context, developing the ability to locate and retrieve information, identify appropriate quotations, track character development and summarise key ideas through extended analysis</p> <p>Resources: Newspaper articles/ video clips</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Explore how a character develops across the novel</p>	<p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Create an advert for a product/service of your choice. Analyse the advert, explaining how you have used persuasive techniques</p> <p>Unit 4: Poetry – Multi-cultural poetry Students will explore a range of poems from other cultures focusing on elements such as dialect, language, form and structure, considering how these relate to alternative cultural experiences to their own and exploring a range of analytical techniques.</p> <p>Resources: Poetry Anthology</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Write an analysis comparing two or more poems, explaining which is most successful in presenting another culture effectively</p>	<p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Analyse how Iago is presented in a selected extract and across the play of <i>Othello</i>. Compare him to Lady Macbeth.</p> <p>Unit 6: Short Stories – Pre-1900 fiction Students will investigate the stylistic features of short stories, including narrative perspective and structure as well as linguistic devices, through a consideration of the Gothic sub-genre. In particular, they will consider the creation of tension, the use of narration and the structure of narrative.</p> <p>Resources: A range of Gothic short stories and extracts</p> <p>Homework: 3 relevant homework pieces will be set</p> <p>Assessment [English exam task]: Write your own short story with a surprise ending based on a stimulus</p>
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Year 9 (Modules, Topics)

Term 1	Term 2	Term 3
<p>Unit 1: Contemporary Drama Pupils will study the play and focus on the social and historic context, biographical information and its influence on the text, the writer's intention and message, the conventions of dramatic form, technical terminology, the development of character and themes.</p> <p>Resources: <i>Educating Rita</i> or <i>Our Day Out</i>.</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Explore the presentation of a key theme as it develops across the play.</p> <p>Unit 2: AQA Poetry Anthology. Pupils will develop analytical skills when studying seen and unseen poems. They will consider how</p>	<p>Unit 1: English Language Paper 1 A and B Pupils will learn to identify relevant and appropriate information, how to infer and deduce, to integrate quotations effectively, to recognise language devices, to analyse, to describe effectively, to create narrative perspective and to plan and write in timed conditions.</p> <p>Resources: Class novel and non-fiction texts.</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Writing to describe or narrate based on an image or a theme from the novel.</p> <p>Unit2:2: English Language Paper 2. Pupils will study the conventions of non-fiction and literary non-fiction, how to retrieve</p>	<p>Units 1 and 2: Shakespeare. Pupils will learn to infer and deduce and to present interpretations of the text, how to use evidence perceptively and insightfully, how to track and explore character, theme and setting, the significance of social, historic and moral context, to examine and analyse Shakespearean language and how to plan and structure sustained analysis.</p> <p>Resources: <i>Macbeth</i>.</p> <p>Consolidation of prior learning will take place before the examination.</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Exam paper: Response to <i>Macbeth</i>; Comprehension task; Descriptive writing.</p>

<p>historical context shapes poetry, technical vocabulary, how poetry can act as a form of protest, the writer's intention, interpretation of layers of meaning, analysis of language, form and structure and effective annotation of texts.</p> <p>Resources: Conflict Collection.</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Compare how the poet presents....in the poem.... and another of your choice.</p>	<p>information, how to compare language across the ages, how to recognise differing points of view, how to use INAFORST effectively, how to approach an unseen prose text and how to construct an effective argument.</p> <p>Resources: <i>Of Mice and Men</i>/Examination texts/materials.</p> <p>Homeworks: 3 relevant homework pieces will be set</p> <p>Assessment: Writing to express a point of view about a key aspect of the novel.</p>	
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