

Subject: A'level French

Year 12 (Modules, Topics)

Term 1	Term 2	Term 3
<p>Bridging Activities (Weeks 1 & 2)</p> <p>Unit 1 – La Famille en voie de changement</p> <ul style="list-style-type: none"> • Trends in marriage and partnerships • Consider the merits and problems of different family structures • The relationships between the generations • Present, Perfect, Imperfect Tenses • Recognising the Past Historic <p>Unit 2: La “Cyber-Société”</p> <ul style="list-style-type: none"> • Describe and discuss how technology has transformed everyday life. • Consider the dangers of digital technology 	<p>Unit 3: Le rôle du bénévolat</p> <ul style="list-style-type: none"> • Examine the voluntary sector in France. • Discuss the benefits of voluntary work and how beneficiaries request help. • The benefits for those that do voluntary work and for society as a whole. • Temporal and causal connectives • conditional and <i>si</i> clauses • The future tense <p>Unit 4: Une culture fière de son patrimoine</p> <ul style="list-style-type: none"> • Understand the notion of heritage and heritage preservation on a national and regional scale. 	<p>Unit 5 – La musique francophone contemporaine</p> <ul style="list-style-type: none"> • Consider the popularity of contemporary francophone music and its diversity of genre. • Who listens to contemporary francophone music, how often and by what means? • Consider and discuss the threats to francophone music and how it might be safeguarded. • Using question forms and command forms • Use the subjunctive <p>Unit 6 – Le Septième art</p> <ul style="list-style-type: none"> • Aspects of French cinema • Consider the major developments in the evolution of French cinema

<ul style="list-style-type: none"> • Possible future developments in digital technology • Infinitive Structures • Object Pronouns <p>Resources: www.frenchteacher.net www.dolanguages.com</p> <p>Assessment:</p> <p>HT 1: Assessment of grammar; speaking and listening assessment.</p> <p>HT2: Y12 Internal Examinations</p> <p>Listening, Reading and Writing Paper (translation into French) based on Term 1 topics.</p>	<ul style="list-style-type: none"> • Consider the ways in which some of the country's most famous heritage sites market themselves. • How heritage impacts upon and is guided by culture in society. • adjectives • The subjunctive with expressions of doubt, uncertainty and necessity. <p>Cultural Work: Introduction to French literature</p> <p>Resources: www.frenchteacher.net www.dolanguages.com</p> <p>Assessment:</p> <p>HT 3: Assessment of grammar and translation; speaking card assessment.</p> <p>HT4: Y12 Internal Assessment: Listening, Reading and Writing (essay) based on all topics covered in Terms 1&2.</p>	<ul style="list-style-type: none"> • The popularity of French cinema and film festivals • Using si clauses (pluperfect/past conditional) • Use connectives followed by the subjunctive <p>Resources: www.frenchteacher.net www.dolanguages.com</p> <p>Assessment:</p> <p>HT5: Assessed essay on literary work.</p> <p>HT6: Y12 Internal Examinations – AS (A Level Y1 Papers 1, 2 and 3 covering listening, reading, writing and speaking on all Y12 topics)</p>
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The course is new from September 2017; modules and topics for Year 13 are not yet finalised.