

Overview - Key Stage 3 – Art

Year	Teaching block 1	Teaching block 2	Teaching block 3
7	<p>Unit Title: Baseline project booklet</p> <p>Curriculum focus</p> <ul style="list-style-type: none"> -Climate for learning and student introduction. -Shading shapes to create a three dimensional quality. -Exploration of colour theory -Drawing. -Artist research pages. -Introduction to text in art. -Generating ideas. -Design development. -Final outcome. 	<p>Unit Title: Materials using nature as inspiration</p> <p>Curriculum focus</p> <ul style="list-style-type: none"> -Introduction to chalk and it's properties -Introduction to printing and it's properties -Introduction to charcoal and it's properties -Introduction to biro and it's properties -Introduction to oil pastel and it's properties 	<p>Unit Title: Hand project</p> <p>Curriculum focus</p> <ul style="list-style-type: none"> -Introduction to the assessment objectives in detail. -Investigating sources and research to be presented -Investigation of materials - Investigation of techniques -Development of ideas -Development of independent final outcome -Analysis of final outcome
8	<p>Teaching block 4</p> <p>Unit Title: Mixed media Medusa portrait</p> <p>Curriculum focus</p> <ul style="list-style-type: none"> -Line drawing of a face from a secondary source image. -Introduction of soft shading to create a three dimensional quality. -Creation of simple snake shapes for hair, with addition of snake skin pattern in pencil. -Accurate drawing of the eyes -Medusa research. -Accurate drawing of the nose. -Accurate drawing of the mouth. -Introduction of watercolour wash to the snakes. -Completion of mixed media work as a whole. 	<p>Teaching block 5</p> <p>Unit Title: Abstract bottle drawing and painting</p> <p>Curriculum focus</p> <ul style="list-style-type: none"> -Tonal drawing of a reflective glass form. - Shading applied using the soft shading technique and depth of tone added with 6B pencil. - Creation of a line composition, encompassing bottle outlines leading to an abstract outcome. - Investigation of colour theory. - Experimentation of watercolour application. - Addition of colour pencil application to define isolated shapes within the chosen composition. 	<p>Teaching block 6</p> <p>Unit Title: Surface pattern design development</p> <p>Curriculum focus</p> <ul style="list-style-type: none"> -From the abstract painting created in teaching block 5 a photograph is taken. -Introduction to digital manipulation. -Investigating surface pattern design and it's purpose in the design industry. - Independent project selected by the student. - Creation of a mood board setting the scene for the independent project. -Introduction to PhotoShop design development. -Presentation of design experimentation and outcomes.

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9	<p>Teaching block 7</p> <p>Unit Title: Theme card project</p> <p>Curriculum focus</p> <ul style="list-style-type: none"> -Research title and dictionary definition. -Create a mood board. -Create a series of prints. -David Hockney photoshop. -Isobelle M Martinez photoshop. -Free choice media. -Presentation of final piece. 	<p>Teaching block 8</p> <p>Unit Title:</p> <p>Curriculum focus</p> <ul style="list-style-type: none"> -Experimentation with pen and ink, photoshop, chalk pastel, wax crayon, oil pastel, printing ink, charcoal, collage and photography. -Analysis of materials investigated. -Analysis of artists studied. 	
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