

Key Stage 3

Drama

Year	Teaching block 1	Teaching block 2	Teaching block 3
7	<p>Unit Title: Introduction to drama Focus on:</p> <ul style="list-style-type: none"> developing basic drama skills (5Cs) developing group ethos creating simple dramas <i>McBurger</i> <i>The War OR Titanic</i> 	<p>Unit Title: Improvising drama Focus on:</p> <ul style="list-style-type: none"> developing improvisation/ devising skill building realistic roles/ characters exploring more complex scenarios <i>The Emerald Crown</i> <i>Murder At The Circus (or own drama)</i> 	<p>Unit Title: Drama and theatre Focus on:</p> <ul style="list-style-type: none"> <i>Midsummer's Night's Dream</i> (comedy scenario) Introduction to Shakespeare (language/ plays) <i>Macbeth</i> (drama scenario)
8	<p>Teaching block 4</p> <p>Unit Title: Consolidating drama skills Focus on:</p> <ul style="list-style-type: none"> review year 7 drama skills develop realism in characterisation/ exploration of scenario explore using drama to explore conflict <i>Wild West ("Deadrock")</i> <i>The Pie Drama</i> <i>The Mafia OR The Romans (Democracy)</i> <i>OR The Vikings (History)</i> 	<p>Teaching block 5</p> <p>Unit Title: Developing knowledge of theatre Focus on:</p> <ul style="list-style-type: none"> theatre as stimulus creating characters based on existing sources exploring historical events through drama <i>The Crucible</i> <i>Disaster OR The Mist (or own drama)</i> 	<p>Teaching block 6</p> <p>Unit Title: Reviewing drama skills Focus on:</p> <ul style="list-style-type: none"> applying knowledge/ skill developed during KS3 developing realistic characters/ situations reflecting on experiences through drama structures <i>Freedom Drama OR</i> <i>The Aliens (or own drama) OR</i> <i>Empathy</i>
9	<p>Teaching block 7</p> <p>Unit Title: Developing drama/ theatre skills Focus on:</p> <ul style="list-style-type: none"> how drama becomes theatre improvising and performing language of drama/ theatre roles/ responsibilities in theatre theatre styles/ genres 	<p>Teaching block 8</p> <p>Unit Title: Introduction to devising/ Live Theatre Performance Focus on:</p> <ul style="list-style-type: none"> how improvisation leads to devised performance how to document the devising process how to develop a script based on the devising performance presenting devised work to an audience live theatre performance writing about drama and theatre 	
<p>The titles in italics (e.g. <i>The War</i>) are drama structures which students will explore.</p>			