

Key Stage 3 English

Year	Teaching block 1	Teaching block 2	Teaching block 3
7	<p>Unit Title – Social and Political Protest</p> <p>‘Issue’ based novel and a range of protest poetry, speeches and non-fictional extract</p> <p>Texts: <i>Animal Farm; The Breadwinner; The Boy in the Striped Pyjamas; Private Peaceful; Face; Stone Cold</i></p>	<p>Unit Title - Voyages</p> <p>Travel writing across time and 19th Century non-fictional journeys</p> <p>Texts: <i>Extracts or poems by Mary Kingsley, John Muir, Elizabeth Bishop, World War Two evacuees, Ishmael Beah and Carol Drinkwater.</i></p>	<p>Unit Title – From Page to Stage</p> <p>An introduction to Shakespeare then and now</p> <p>Texts: <i>R&J, Much a Do</i></p>
8	<p>Teaching block 4</p> <p>Unit Title – Power and Conflict</p> <p>A conflict based novel alongside conflict poetry and non-fictional accounts of conflict.</p> <p>Texts: <i>Brother in the Land; Goodnight Mr Tom; War Horse; Lord of the Flies</i> and own anthology of poetry and extracts</p>	<p>Teaching block 5</p> <p>Unit Title – Heroes and Villains</p> <p>An introduction to the conventions of tragedy and then 19th Century villains/heroes</p> <p>Texts – <i>Othello</i> and non-fiction newspaper extracts</p>	<p>Teaching block 6</p> <p>Unit Title – Disturbed Voices</p> <p>Gothic short stories and dramatic monologues across time</p> <p>Texts: <i>The Tell-Tale Heart; The Red Room; The Landlady</i> and/or <i>The Monkey’s Paw</i> and a range of poetry</p>
9	<p>Teaching block 7</p> <p>Unit Title - Education</p> <p>How to study contemporary drama</p> <p>How to write to describe/narrate</p> <p>Texts: <i>Educating Rita</i> and <i>Our Day Out</i>.</p>	<p>Teaching block 8</p> <p>Unit Title – American Classics</p> <p>How to study the novel for GCSE – life outside English literature</p> <p>How to write to express a view point</p> <p>Texts: <i>To Kill a Mocking Bird</i> or <i>Of Mice and Men</i></p>	