

Key Stage 3 Music Curriculum Overview

Year	Teaching block 1	Teaching block 2	Teaching block 3
7	<p>The Basics</p> <p>Key Questions/ Assessment Objectives:</p> <ol style="list-style-type: none"> 1) What is rhythm and what basic information do I need to know about it? 2) What is pitch and what basic information do I need to know about it? 3) What is structure and what basic information do I need to know about it? 4) What is texture and what basic information do I need to know about it? 5) What is dynamics and what basic information do I need to know about it? 6) What are the best approaches to singing as a group, enjoying it, making quality music and responding to each other? 	<p>Electronic Dance Music</p> <p>Key Questions/ Assessment Objectives:</p> <ol style="list-style-type: none"> 1) What is Electronic Dance Music and how is it formed? 2) How can I use my knowledge from 'The Basics' to create a piece of electronic music? 3) What are the main musical features of EDM? 4) How can I replicate the main musical features of EDM by composing in Soundation? 5) Do I understand that the formalities of music (structure, texture, dynamics, tempo etc) are utilised in a huge range of styles and genres and aren't reserved for classical music!? 	<p>Drumming: African and South American</p> <p>Key Questions/ Assessment Objectives:</p> <ol style="list-style-type: none"> 1) How does the traditional and modern musical landscape of Africa look? 2) What does polyrhythm mean and how can I use it in a composition? 3) What is rondo form and how can I apply this to African and other genres of music? 4) What is rehearsal? What are good techniques for rehearsing? 5) How can I work well in my group when playing music? 6) Developing African Techniques in a Samba context.
	Teaching block 4	Teaching block 5	Teaching block 6
8	<p>Programme Music</p> <p>Key Questions/ Assessment Objectives:</p> <ol style="list-style-type: none"> 1) What is Program music? Can I work this out by listening? 2) What are the key features of Program Music? 3) Can I incorporate the key features of program music and the basic musical elements into my own composition? 4) How can I convey the emotions of a piece of art or a story line into a musical composition? 5) How can form affect a piece of music or a composition? 	<p>Now 100</p> <p>Key Questions/ Assessment Objectives:</p> <ol style="list-style-type: none"> 1) What is today's popular musical landscape 2) How can I understand chart and top 40 in a more comprehensive way by looking at it through standard musical conventions 3) Through performance, can I further deepen my understanding 4) Understanding complex treble clef notation 5) Learning new skills including lead sheets and transcription 	<p>Exploring Modern Music</p> <p>Key Questions/ Assessment Objectives:</p> <ol style="list-style-type: none"> 1) What are the key features of modern compositions? 2) How can methods of 'chance' be used to compose music? 3) What is a graphic score and how can I create a clear one? 4) What is serialism and who has used it? 5) What is pointillism and how can I use it to add drama to my music?
	Teaching block 7	Teaching block 8	
9	<p>Theme and Variations</p> <p>Key Questions/ Assessment Objectives:</p> <ol style="list-style-type: none"> 1) What can you do to a piece of music to vary it? 2) What does it mean to vary something? What does the word variation mean? 3) How do people like Mahler, Jonny Dankworth and Charles Iverson take pieces of existing music and change them? 4) How can I incorporate the methods displayed by other composers and arrangers in my own work? 5) Creating my own Theme and Variation composition using the techniques learned. 	<p>LCM & Performance</p> <p>Key Questions/ Assessment Objectives – STEP to Grade 2, plus:</p> <ol style="list-style-type: none"> 1) Major and minor scales to 3 flats/ sharps 2) Other scale forms: Aeolian Mode 3) Intervals: minor and major 3rd, minor and major 6th 4) Transposing instruments in B-flat 5) The submediant (VI0 triad and chord 6) Simple four part chord construction: SATB voicing, doubling 7) Time signatures: 6/8 Compound time 8) Demisemiquavers 9) Terms, signs and abbreviations (STEP to G3) 	

