




During this topic you will develop and demonstrate the following PLTS:

Subject: English
Year: 9 Teaching block: 7
Topic: Contemporary drama and writing to describe/narrate
Assessment week: w/b 3rd Dec

Creative thinker		Team player	
Reflective learner		Effective participator	
Independent enquirer		Self-manager	

What I will learn?
How social and historical contexts shape a text
The conventions of dramatic form
How to plot development of character and theme across a text
How to sustain analysis of language, including symbolism and imagery
How to analyse dramatic structures
How to use a range of sentence structures and punctuation for effect in your own writing
How to use a wide, precise and ambitious vocabulary and language devices
How to adapt style and tone of writing appropriately for purposes and audiences
How to plan and structure writing effectively

Key vocabulary for this topic:
 accent; dialect; motif; allusion; entrances and exits; positioning on stage; microcosm; social class; upper class; middle class; lower class; meritocracy; circular structure; threads

Independent learning	
What?	
1 task from choice sheet	
Prepare for spelling and meaning test 1	
1 task from choice sheet	
Prepare for spelling and meaning test 2	
1 task from choice sheet	
Prepare for spelling and meaning test 3	
1 task from choice sheet	
Prepare for spelling and meaning test 4	

What will the best students be able to do/understand by the end of the topic:

Beginning to read, understand and respond to GCSE level texts whilst establishing/forming a critical style and demonstrating an informed personal response to the text
 They will show a developing confidence in analysing the language, form and structure used by the playwright to create meanings and effects
 They will have a broadening range of relevant subject terminology and apply it where appropriate.
 They will show an understanding of the relationships between texts and the contexts in which they were written.
 They will begin to communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.
 They will organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts whilst using a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.