

Subject: English

Year: 9 Teaching block: 8

Topic: The American novel and writing to express a viewpoint

Assessment week: w/c 11th February

During this topic you will develop and demonstrate the following PLTS:

Creative thinker		Team player	
Reflective learner		Effective participator	
Independent enquirer		Self-manager	

What I will learn?	Completed	RAG
How social and historical contexts shape a text	<input type="checkbox"/>	
How to recognise the writer's intentions and/or message	<input type="checkbox"/>	
How to integrate quotations effectively to support ideas on a text	<input type="checkbox"/>	
How to explore alternative interpretations and layers of meaning	<input type="checkbox"/>	
How to sustain analysis and write a lot about a little	<input type="checkbox"/>	
How to explore the structural features of texts	<input type="checkbox"/>	
How to use a wide range of sentences and punctuation for effect	<input type="checkbox"/>	
How to use the conventions of writing to present a point of view	<input type="checkbox"/>	
How to use a wide, precise and ambitious vocabulary	<input type="checkbox"/>	
How to structure an argument	<input type="checkbox"/>	

Key vocabulary for this topic:

novella; American Dream; prejudice; discrimination; loneliness; compassion; race; femininity; outsider; mercy killing



HOMEWORK

What?	When?	Tick when completed
1 task from choice sheet		
Prepare for spelling and meaning test 1		
1 task from choice sheet		
Prepare for spelling and meaning test 2		
1 task from choice sheet		
Prepare for spelling and meaning test 3		
1 task from choice sheet		
Prepare for spelling and meaning test 4		