

**Subject: French**

**Year: Teaching block: 8**

**Topic: Le Temps de Loisirs**

**Assessment week: w/b 11<sup>th</sup> February 2019**

During this topic you will develop and demonstrate the following PLTS:

Creative thinker		Team player	
Reflective learner		Effective participator	
Independent enquirer		Self-manager	

**What I will learn?**

**How to understand others and talk about the following topic areas. You will talk and learn about your own experiences as well as learning about those of people from other countries/cultures.**

Describing what do you do in your free time.

Discussing what sports you like and those popular in France.

Saying what sort of music you like and giving opinions on Francophone music.

Talking about what you used to read when you were younger and comparing then and now.

Discussing what do you do online and evaluate social networks.

Talking about your favourite TV programmes and discuss what you are going to watch tonight.

Review a French film.

Saying who your favourite actor is and why. Research famous French actors.

**Key vocabulary for this topic:**

<b>Grammatical Terms</b>	depuis + present tense position of adjectives comparative adjectives relative pronoun <i>que</i>	imperfect tense (further practice) direct object pronouns The superlative
<b>Vocabulary Areas</b>	Sports/Hobbies/Activities Adverbs of frequency Music genres Media and Technology Comparing statements Opinions	Film Best/worst
<b>Resources</b>	Knowledge Organiser, Studio GCSE vocabulary glossaries Module 2 (p.50-51), bi-lingual dictionaries Active Learn Learning Aids, www.memrise.com – Studio Module 2	

**Independent learning**

Use of Knowledge Organiser/Trailblazer text RAG rate

Verbmaster Grids 1A –4F  
Memrise Vocabulary Learning

Weekly tests in class to assess progress

Week	Task Type	Task Title	Completed
1	Menu 1		
2	Active Learn		
3	Menu 2		
4	Active Learn		
5	Menu 3		
6	Active Learn		
7	Menu 4		
8	Active Learn		
Consolidation	Revision/K.O.		

**What will the best students be able to do/understand by the end of the topic:**

Initiate and develop conversations coherently and confidently to discuss one's leisure activities. Begin to use coping strategies to deal with unknown words. Use pronunciation and intonation which are mostly accurate.

Deduce meaning and understand detail in longer texts, including extracts from literary texts, which include a range of at least three different tenses, opinions and some unfamiliar, as well as familiar, language, including some more complex structures. Link sentences and paragraphs, and structure ideas. Write longer texts, e.g. about favourite comedian/actor, referring to the past, present and future. Translate longer sentences containing linked ideas and a variety of vocabulary and grammatical structures into the target language. Translate a short passage containing linked longer sentences with more complex language structures (e.g. superlatives, direct object pronouns) into the target language. Mostly accurate and meaning is clear, with only isolated minor errors (e.g. spellings, genders, agreements) and a few errors with complex structures.